

El campanar de Moià

Pel tricentanari del campanar. Dedicada a l'avi Just Renom

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Flabiol $\text{♩} = 108$ *simile* *tr* *tr* *mp*

Tambori *f* *mp*

Tible I *Com si fossin campanes* *f* *mp*

Tible II *Com si fossin campanes* *f*

Tenora I *Com si fossin campanes* *f* *mp*

Tenora II *Com si fossin campanes* *f* *p* *3*

Trompeta I *Com si fossin campanes* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Trompeta II *mf* *pp* *p* *p* *p* *p* *p* *p*

Trombó *mf* *pp* *p* *p* *p* *p* *p* *p*

Fiscorn I *Com si fossin campanes* *mf* *p* *p* *p* *p* *p* *p* *p*

Fiscorn II *mf* *mf* *pp* *pizz.*

Contrabajo *mp*

15

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

mp

tr

mp

mf

f

Tambori TACET

p

mf

f

mp

mf

f

p

mf

f

pp

mf

f

p

mf

f

p

mf

f

mf

f

mf

f

arco

mf

f

1.

2.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '2' in the top left corner. The score is written for the following instruments: Flute (Fl.), Tambores (Tam.), Tibia I (Tib. I), Tibia II (Tib. II), Tenor I (Ten. I), Tenor II (Ten. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Trb.), Fis. I, Fis. II, and Cello (Cb.). The music is in 4/4 time and features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *f*. There are also trills (*tr*) and triplets (*3*) indicated. The score includes a section for 'Tambori TACET' and a repeat section with first and second endings. The key signature has one sharp (F#) and the time signature is 4/4. The page number '15' is written above the Flute staff.

27

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

f

mf

f

f

mf

p

mp

pp

pp

p

mp

f

mp

simile

arco

pizz.

41

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

mf

p

mp

p

pp

mp

p

p

mp

Tamborí TACET

56

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

mp

mf

p

pp

mp

p

pp

mp

pizz.

mp

Tambori TACET

70

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

mp

mf

p

mp

pp

p

pp

p

p

p

mp

mp

p

mp

p

mp

mp

mf

arco

mp

mf

Tambori TACET

82

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

mf *f* *ff* *simile* *simile*

f *ff*

mf *f* *f*

mp *mf* *ff* *ff*

mf *f* *ff*

mp *mf* *f* *f*

mf *f* *ff*

mf *f* *ff*

mp *mf* *f* *ff*

f *f* *ff*

ff

f *f* *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 82. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Tambores (Tam.), Tibes I (Tib. I), Tibes II (Tib. II), Tenors I (Ten. I), Tenors II (Ten. II), Trumpets I (Trp. I), Trumpets II (Trp. II), Trombone (Trb.), Fagots I (Fis. I), Fagots II (Fis. II), and Cello (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including trills (tr), tremolos, and dynamic markings (mf, f, ff, mp, simile). The flute part has trills and tremolos in measures 82-84. The tambores part has a rhythmic pattern starting in measure 84. The woodwinds and strings have various melodic and harmonic lines. The dynamics are marked as follows: Fl. (mf, f, ff, simile), Tib. I (mf, f), Tib. II (mp, mf, ff), Ten. I (mf, f, ff), Ten. II (mp, mf, f), Trp. I (mf, f, ff), Trp. II (mf, f), Trb. (mp, mf, f, ff), Fis. I (mp, mf, f, ff), Fis. II (mf, f, ff), and Cb. (f, ff).

93

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

simile

ff

ff

f

f

ff

ff

ff

102

Fl.

Tam.

Tib. I

Tib. II

Ten. I

Ten. II

Trp. I

Trp. II

Trb.

Fis. I

Fis. II

Cb.

The musical score for measures 102 and 103 is presented for various instruments. Measure 102 features a complex melodic line for the Flute, a rhythmic pattern for the Tambores, and similar melodic lines for the Tibes, Tenors, and Trumpets. The Trombone, Fishes, and Cello parts provide a harmonic foundation with simpler rhythmic and melodic motifs. Measure 103 continues the melodic development for the upper instruments, while the lower instruments maintain their harmonic support. The score concludes with a repeat sign at the end of measure 103.